

ART IN PUBLIC PLACES VISIONING PLAN EXECUTIVE SUMMARY

Public Art historically has changed in form and function. While we still produce iconic public art the industry is moving towards integrated art that has a specific purpose and function. Today public art more often serves the community for it's identify, in place making and site mitigation. Public artists build infrastructure to create sites that invite public interaction. These sites have more meaning and are often iconic to place making. Public art practices such as EcoArt not only educates and demonstrates but functionally alters our environment through best green practices. Public artists are engaged to contribute their problem solving skills and artistic expression with multi disciplinary development teams to create projects that are extraordinary. Just as the Public Art industry has progressed so will the City of Boynton Beach Art in Public Places program. The Arts Commission has been working on an Art in Public Places Visioning Plan for two years. This document provides a summary of this plan; it's purpose and process.

The Arts Commission has a master plan that defines the guidelines and recommendations to operate the Art in Public Places program. Public Art Ordinance 07-002 outlines the process, defines the program and it's 1% funding source. The Arts Commission adopted a mission statement and has established an Art in Public Places Program since it's inception in 2005.

MISSION STATEMENT

The Art in Public Places Program is dedicated to creating a stimulating cultural environment that reflects and enhances the City's heritage, diversity, and character. The Public Artwork will vitalize, stimulate and focus on cultural interaction, amenities, education, business growth and economic development. The public artwork will be integrated into the architecture, infrastructure, landscape and green ways of the city. The Art in Public Places program will contribute to a communal sense of civic ownership and pride, making Boynton Beach "A premier City in Florida in which to live, work and visit."

ARTS COMMISSION VISIONING PLAN

The visioning plan is the component of the Master Plan. It defines how Public Art can provide an image for the City; highlighting it's varying characteristics, historical significance and cultural diversity. The visioning plan provides a visual map for the Art in Public Places Program mission statement.

VISIONING PLAN PROCESS

The Arts Commission identified the goals for the Visioning Plan workshops as:

1. Boynton needs an image/identify
 - Current City identity line is "*Gateway to the Gulf Stream*".
 - CRA's is "*East Side ~ West Side ~ Seaside Renaissance.*"
 - The Arts Commission recommends the identity "*The Heart of Palm Beach County*" to adopt and promote its use and be considered in the overall City branding process. It has flexibility for global adaptive use city-wide and includes ART as the center anchoring concept.
2. The City identity brand should:
 - Celebrate the international aspect of the City.
 - Focus on celebrating local cultures of the City.
 - Include the City historical significance.
 - Emphasize the Unity of the community.
 - Preserve the City's character.

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3. Determined that the Art in Public Places program will:
 - Contribute to define the City's brand image.
 - Promote awareness of the City's "hidden jewels".
 - Create opportunities to build bridges between cultures.
 - Reach out to a broader cultural art base.
 - Unify the community.
 - Celebrate and communicate local cultures and history.
 - Attract the public to cultural activities in the City.
 - Celebrate and promote our community by providing an environment for activities including all the arts.
 - Impact economic development.

4. The Arts Commission will achieve these goals by:
 - Creating significant partnerships - Outreach to community organizations, associations, programs and schools.
 - Including educational components for children, teens and adults to express themselves through art.
 - Providing opportunities for businesses and corporations to participate in the Arts - Include the business community with a goal of economic development.
 - Creating a signature public art event.
 - Encouraging planners to include arts and culture in comprehensive growth plans.
 - Incorporating public art in City and CRA development and redevelopment projects.
 - Developing public art in City and CRA sectors.

5. Visioning criteria for events and programs include that they:
 - Contribute to an existing City/CRA programs and events.
 - Are unique to Boynton Beach.
 - Appeal to a wide audience.
 - Have educational and multi-cultural benefits.
 - Attract International and National partners and participants.
 - Focus on public art.

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Beginning January 2008 the Arts Commission held five day-long workshops and engaged sessions with City departments and boards such as the Recreation and Parks Advisory Board and the Chamber of Commerce. During this process the board:

Public Art Opportunities:

- Studied the CRA Master Plan, City Sectors and Land Development plans
- Reviewed future development, redevelopment and C.I.P. projects.
- Consulted public art experts.
- Discussed City tag line and branding.
- Assigned City sectors with imagineering concepts.
- Researched public art projects, funding and budgets.
- Detailed public art concepts, opportunities and locations.
- Mapped development and redevelopment projects.
- Created public art concepts, opportunities and locations to realize the Art in Public Places mission statement.
- August 26, 2010 shared Visioning Plan with stakeholders and public for feedback, comments and acceptance.

Events and Programs:

- Reviewed events and programs in South Florida.
- Researched national events and programs.
- Consulted with experts.
- Met with event and program partners.
- Created programs and events to realize the Art in Public Places mission statement.
- Outlined events and programs of interest.
- Researched feasibility and prioritized.
- Identify future public art, event and program opportunities.
- August 26, 2010 shared Visioning Plan with stakeholders and public for feedback, comments and acceptance.

The Public Art opportunities, locations and concepts will assist to realize the City's development and redevelopment plans and enhance these goals. The Public Art opportunities, locations and concepts, events and programs are unique to the City of Boynton Beach and are designed to attract visitors, businesses, corporations, artists, and philanthropists internationally to the City.

The Art in Public Places Visioning Plan will contribute to our positive sense of identity; transform the landscape and architecture; celebrate our heritage, character and diversity; and create a unique sense of place that will aide in the City's promotion of cultural tourism.

This Art in Public Places Visioning Plan will play an important role in building arts-centric businesses to contribute to sustaining economic vibrancy. This will employ people, spend money locally, generate government revenue, and contribute to the cornerstone of tourism and economic development.

PUBLIC AND STAKEHOLDER VISIONING PLAN AUGUST 26, 2010 PRESENTATION FEEDBACK

I am sorry that we did not talk after the presentation. I was very impressed with the arts commission and your visioning plan. There are a lot of great ideas. I wish we had the money to do all of them. The plan lays out some great ideas that we can aspire to achieve. Please keep me informed and involved in the process. Working together, we can help the arts flourish in Boynton Beach.

Bill Orlove

Thank you- it was great!!! Janelle Sloan, Hunter's Run

Debby,

The presentation was very well done and very well received by the audience. The ideas presented for the variety of future public art projects will help to make Boynton Beach a destination and improve the quality of life for residents and visitors.

I remember the impact that public art had on me as a young intern architect working in Chicago and being able to eat lunch in the loop amongst the Chagall mosaic, the Calder at the Federal Plaza and the Picasso at the Daley Center. Now when I return to visit and see the impact of Millennium Park with its combination of artful architecture, landscape and interactive artwork it really illustrates just what public art can contribute to enriching a place.

I will continue to support the Arts Commission program because of your and your board's dedicated work and because I believe its mission will help Boynton Beach thrive.

Regards,

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PUBLIC AND STAKEHOLDER VISIONING PLAN AUGUST 26, 2010 PRESENTATION FEEDBACK

"I thought the Visioning Plan went very well. I thought it accomplished two important objectives. The first is that you clearly articulated the purpose, accomplishments, and direction of the A.I.P.P. in Boynton Beach, and the need to help the city brand itself as a vibrant community. You showed examples of the initial results and the anecdotal responses that have come from those efforts. You also showed examples across the city and not just along Ocean Ave. I did not realize as I went to Total Wines that the horses were part of the program.

Second, and I think more important, is that you showed the stakeholders what is possible through the vision of public art from across the country. This really helped set a VISION for what Boynton could look like and could be. I thought people got excited about the potential for Boynton, even though there was little money. They understood that public art is not just plop art, but functional, efficient, and effective, as Michael Singer would say. You educated them.

In addition, I was impressed with the gentleman from the planning department and his enthusiasm for moving public art into the general plans for that department. That showed he caught the VISION. "

Bill

William M. Nix

Vice President, Marketing and Government Affairs

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Debby:

Thoroughly enjoyed meeting you and listening to your well thought out ideas for placing BB on Florida's art-map. Though living at Quail Ridge CC for 25 yrs, I'm still surprised that we've never met -- it was only through Elayna Singer's notice of your meeting that I became aware of you and your position in this area's "Art World." I've lectured, judged, critiqued, shown, and taught (PBCC for 30 yrs). I was completely UNaware BB even had an Art Administrator. I do hope this is the start of a productive friendship for both of us.

Sincerely,

Pat

pacollage@bellsouth.net

Hello Ms. Coles-Dobay,

Great presentation last night. I sent an email last night to Pamela Kluge about your program. Sure. No problem. I will contact Pamela about a meeting.

Lori J. Durante

Museum of Lifestyle and Fashion History

PUBLIC AND STAKEHOLDER VISIONING PLAN AUGUST 26, 2010 PRESENTATION FEEDBACK

I enjoyed the slides and was especially impressed with the kinetic art. You showed a long wave-like piece that I think would be a great asset to the downtown. Also, from my perspective, I give higher priority to eco art, because I'm always in favor of art that serves a functional purpose as well as the aesthetic.

Thanks,
Eric Johnson, City of Boynton Beach Planner

Thanks to Debby and the Arts Commission for an extremely timely update on the progress of the AIPP program and its future. As aware as I like to believe I am about what's going on around town, it was truly an eye-opening experience. Beyond the joy and the creation of a vibrant community that art can bring, it's role as an engine of economic development needs to be repeated again and again, especially in troubled economic times. It was interesting that the Forbes article highlighted Indianapolis Arts Council. Having lived there for twelve years, I can personally attest to the vitality of the local arts community, and what it has done for areas such as Broad Ripple, Massachusetts Avenue, Fountain Square and the Stutz Building, as well as all of the public spaces throughout the city. And even more interesting, about sixty miles to the southeast, there is Columbus, Indiana, where world renowned architects and artists have created a truly unbelievable center of public art in a very small community (of course, having a major corporation such as Cummins Engine as your community patron doesn't hurt either).

The Greater Boynton Beach Foundation was formed precisely because there is a need to build community capital, both financial and human, to foster the development of recreation, education and culture for all of the residents of Boynton Beach, city and suburbs. It was very moving to see several

of the art elements going into the Barrier-Free Park, which is our Inaugural Project, towards which we will be looking to raise over \$500,000. But our larger mission is to help, whether through dollars or bodies, all of the elements that promote the arts in our region, and we could not ask for a better partner than the Arts Commission of the City of Boynton Beach. Our mission is to help you, and all of the other organizations that are committed to making this area a great place to live, work and play, fulfill your missions!

We are working on getting our website up and running, as well as other materials to share our vision with the community. We are also working through the 501(c)(3) application process, and establishing our organizational structures. I want to share our Mission Vision Values statement, a Powerpoint which we have been showing over the summer to the City, the Chamber, COBWRA and other major community actors, and the article on the Barrier-Free Park Project, so that you can all be a little more familiar with our Foundation. I would love the opportunity to speak directly to the Arts Commission at a meeting in the near future about the Foundation, to answer any questions you have about us, and to become better informed about what we can do to help you move things forward.

PUBLIC AND STAKEHOLDER VISIONING PLAN AUGUST 26, 2010 PRESENTATION FEEDBACK

We touched briefly tonight on Delray Beach as a neighboring example of how the arts can spur development. What made it happen was that individuals from throughout the community who wanted to make things better came together for that purpose. And I know that that spirit exists in Boynton Beach, and together we will accomplish incredible things! Thank you again for sharing your vision with us this evening!

Best regards,

Mike Penn
Chairman



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_Appreciate the sunflower sculptures. Goes well with the landscaping and the natural habitats of High Ridge Road. Also appreciate the 'jay' on Ocean near Oyer's building. I like objects that inspire a quiet walk in the woods away from the jangle and clang of the roadways.
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I attended the Art in Public Places Meeting which was recently held at the Boynton Beach library. As a previous Art Commission member, I was impressed with the turn out and the level of interest on the part of those who attended. It is my belief after hearing Debby lay out future plans for the Arts in the City and the number of people who had questions and ideas to add to those future plans, that there is excitement for this program in our fair City.

It has always been my belief that art is a vital part of growing a City and without it Cities suffer from the void of. I would like to see a mural program started to engage painter to become more involved in the public art program. I know we have a couple mural currently in the city but there are plenty on blank walls that are beckoning artwork. I applaud our Public Art Administrator, the Art Commission Members, the Mayor and City Commissioners for there support in the Boynton Beach Art in Public places program.

Sincere Regards
Rick Beau Lieu

PUBLIC AND STAKEHOLDER VISIONING PLAN AUGUST 26, 2010 PRESENTATION FEEDBACK

The program under the leadership of the Debby Coles has worked wonders for the city. It has started to bring an identity to the vibrant community and has made it possible to bring art to the people instead of the idea that art had to be experienced by going to a place (city, museum etc) . The works of art either sculptures, displays etc have started to engage the people with it surroundings with influences from history, culture and trade. With the Public Art element in the program art can never be termed "High Art" and the people of the city are in direct contact with the elements in their everyday life. The program celebrates art in a very unique way.

Bharat Patel, AIA, NCARB
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I liked the presentation very much. It was professional and truly wonderful. I have experienced the collaboration efforts of Ms. Coles-Dobay on several projects and am confident that we can look forward to some beautiful projects in the future. The programs that were presented will put Boynton Beach on the map!

Myra Jones

Debby,

I enjoyed your Art in Public Places Visioning presentation on August 26th. I particular like the "Kinetic" art samples that were presented stimulated my thinking about the possibility of incorporating a Kinetic art into future public art pieces. I was very impressed with the enthusiasm and commitment of all of the people that attended.

Over 35 years ago I designed a public art piece in New Hampshire that might be considered "Kinetic" in the sense that the freezing ice will change its form each night. I designed three varying height granite pieces with emitters located at the top that were turned on to sprayed water into the air at 20 degrees below zero. This process resulted in the creation of a dynamic ice sculpture piece. When sunlight hits ice it takes on a brilliant blue color. Each night the freezing water would build up into a new unique sculptural form to be revealed in a brilliant blue color in the morning light.

I left the meeting with mixed feelings. I made a comment at the meeting that Landscape Architects play a major role in designing site artistic expressions and in my case public art pieces. I consider every custom gate, fence, wall, trellis, fountain, pool, pond form, lake form; rain garden, Japanese garden, ice sculpture, earth form and etc. that I design are an art element in the overall design composition. Some good examples of landscape art can be seen in "Garden Design" magazine with cover articles titled, Hot Tropics Unforgettable Landscapes in Brazil, Bali and Thailand. I can also show you some examples of custom design elements and public art pieces that I have designed.

PUBLIC AND STAKEHOLDER VISIONING PLAN AUGUST 26, 2010 PRESENTATION FEEDBACK

Regarding the public art pieces that I have designed and have had fabricated by other artists, I consider myself as the public artist and the fabricator a collaborative public artist. I spoke with Frank Varga about this and he agrees that the Imagine School public art piece and any future public art pieces that I design and he fabricates should be considered a collaborative effort listing Leo Urban and Frank Varga both as the public artists. Any of our design graphics for public art pieces should be presented as the work of Leo Urban, Landscape Architect and Artist, Urban Associates, Inc.

When an Architect designs a building or a Landscape Architect design custom elements of a site it is the Architect or Landscape architect that gets the credit and wins the awards for the design not the contractor or fabricator.

Sincerely,
Leo



Urban Associates, Inc.
Landscape Architecture Sustainable Site Design LEED-AP Lighting Photometrics
Water Efficient Irrigation Design Plan Approvals Graphic Illustrations
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Hi Debby,

I did feel the presentation was well presented and very informative. It gave some excellent ideas of what could be proposed for wonderful public art in the Boynton Beach area.

Christi



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Set 6, 2010

To whom this my concern:

Ms. Debby Coles Dobay, she is a very warm and outgoing person. These remarks are about the art meeting at the Boynton Library. The meeting was well planned, with artist in state as well out of state.

There was a great number of people at the art meeting, the local community, staff, many local artist.

A file was shown about art in many northern cities.

I think that Ms. Debby is on the right track for the city of Boynton Beach, Fla.

She is leading the city in the right direction, with style.

She is a good team player. I attended a art work shop, at Hester's Center. We worked with about twenty children, on

a lesson in art, the color, Paint, the children made a painting in one session, the children was so happy to do this art work, they appreciated Mrs. Debby for coming to the Center.

I also attended a workshop concerning the new project on Seacrest, she had members of the community to attend.

Debby's hard work with art project has made Boynton Beach a beautiful place. Friends and visitors say BB is finally on the map.

Everywhere you go in town, you see some great art work.

Truly yours

Detteye R. Edgerton
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PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	CITY WIDE				
“Welcome to Boynton” public art markers	<p>MAJOR ARTERIES North and South entry on Fed Hwy, and Congress Ave. West entry on Boynton Beach Blvd. Exits to Gateway, Boynton Beach Blvd. from I-95.</p> <p>MINOR ARTERIES North and south entry on Seacrest, East entry on Woolbright and Gateway. East entrance on Ocean Ave.</p>	<p>Use a FDOT approved armature to create a “Welcome to Boynton” marker that public art can be added to the armature that:</p> <ul style="list-style-type: none"> • Contain unifying elements to give the City an identify. Relate to “The Gateway to the Gulfstream.” • Eye catching during the day and night with possible lighting. 	Future	Coordinate with City CIP project	TBD
“Welcome to Boynton” existing marker	West side Federal Highway southbound	<p>Using same existing materials especially the coquina rock and lettering, update and create an identity that ties the historical “Old Fishing Village” foundation that the coquina rock represents with a modern fresh imagery to relate to Boynton’s development and growth. Tie in it into to the marine elements found on the Intracoastal Ocean Avenue bridge. Should be eye catching during the day and lit at night. If budget allows and is feasible, explore adding a water feature to the marker.</p>	Future	City or CRA	<p>Estimated budget \$100,000 If a water feature was included add \$50,000 If the City wanted to use the conceptual rights to incorporate the design into other City entryway markers add \$50,000 for usage rights.</p>

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
Walmart “Welcome to Boynton”	Northbound Federal Hwy at SW 23rd.	An iconic kinetic sculpture of sailfish “balling” their bait that moves with wind.	2011	private	\$105,000
Public Art Benches	Throughout City	Create a prototype bench which can be mass produced. Publish a Call to Artist with a stipend and select artists to create customize benches for placement in specific sites throughout the City.	TBD	Coordinate with grant, private and philan- thropic funding.	Prototype cost \$1,000. Benches can cost between \$500 - \$1,000. Stipend to artists between \$500 - \$1,000. Installation approximately \$250.00 per location
Mural and/or mosaic	Throughout City	Create a fundraising opportunities to install a mural or mosaic on a City owned walls. Donations would be solicited from the public to participate in contributing to the elements for the project. Buy/create a tile. Buy a splat (paint gun application) A public artist(s) would be hired to oversee the project for a successful and creative outcome	TBD	Various funding sources	TBD
Painted Dumpsters	Throughout City	Artists painted colorful murals on 18 dumpsters throughout CRA area.	completed 2008	CRA	\$10,000

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	OCEAN AVENUE DISTRICT				
	<p style="text-align: center;">Civic/Cultural District “Downtown” Ocean Avenue from Seacrest Boulevard to the Intracoastal</p>	<p>CRA Master Plan Redevelopment of area including City Hall, Police Department, Old High School, 211 house and several old cottages along the Ocean Avenue. “Avenue of the Arts” places artwork along this area. Other public art projects should include art that is integrated into the infrastructure and public spaces that relate to, “Gateway to the Gulfstream,” Fishing Village, Marina/sealife, shipwreck “La Coquimba”, water elements that can be Eco Art related and historical references to the City founder, Nathaniel Boynton, indian mounds and ship wrecks.</p>			
Oceanfront Boardwalk	Oceanfront Park	Opus 14 Sea Turtle sculpture purchased for placement on deck in public space of boardwalk renovation that will educate the public about local sea life and environmental art.	2010/11	Rec & Park	Total \$24,300 Rec & Park \$14,700 + AIPP \$9,600
Boynton Harbor Marina	Intracoastal and Ocean Avenue	A fountain with a marine/sealife feature in the projects public space. Possibility of public art markers & other art in project. Boynton Harbor Marina Entryway feature that includes an iconic land mark and a public space. Two additional “Avenue of the Arts” sites included in the public space at the entryway feature.	2010/11	CRA	\$38,500

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
Promenade Circle	The circle at the end of Boynton Beach extension known as the Promenade.	Large sailfish sculpture	TBD	TBD	\$50,000 - \$100,000
211 House	211 East Ocean Avenue	<p>CRA has purchased a historical home for the use for use to activate the Ocean Avenue district as part of the downtown master plan.</p> <p>Opportunity to have an art affiliate utilize the space as an artist co op that can attract the public and visitors to see artists at work, attend art classes and exhibits. In addition the art affiliate would hold special events, fundraiser, art demonstrations and temporary and permanent art displays. Public Art can be incorporated into the 211 home renovation. Locations for the pubic art are in landscaping along front of the building, front porch area and front of building.</p> <p>Additional opportunities for the Avenue of the Arts site in the front of buildings landscape area.</p>		CRA Incentives for space buildout and lease relief but art affiliate would have to propose eventual self sustainment	TBD
Macia Marin Medical Office	115 SE 4th St	Medical office building just south of Ocean Ave on 4th. Includes some green building practices such as a cistern to collect roof rain water run off, native plantings and a fountain from recycled water.	2011	Private	\$6,020

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
Seahorse Fountain	North courtyard of City Library facing East Ocean Ave. 208 South Seacrest Boulevard	“Seahorse” bronze sculpture was purchased from Frank Varga from the “Avenue of the Arts” program and built into a working fountain. Its placement created additional public space near the Library’s Sailfish Cafe and was included in the beautiful landscape design.	completed 2009	AIPP	\$20,000 sculpture \$8,600 for fountain base
City Library	208 South Seacrest	Continuing public art opportunities in and around the Library. Hunter’s Run donation Virginia dedication sculpture Kids Reading Room mural	completed 2009 completed 2009 completed 2010	Private Friends of the Library Friends of the Library	\$3,000 \$3,000 \$6,000
Sailfish Cafe	208 South Seacrest	Artistic signage for City Library Cafe	completed 2010	City	\$3,000
Rings of Promise	Schoolhouse Children Museum courtyard 129 East Ocean Ave	“Rings of Promise” bronze with gold silca sculpture was purchased from Penny Collins from the “Avenue of the Arts” program for permanent placement.	completed 2008	AIPP	\$14,000
Schoolhouse Children’s Museum	129 East Ocean Ave	Murals in side museum brings interactive exhibits to life created by Halena Wolf and Isodole	completed 2005	SCM	
Schoolhouse Museum Amphitheater	129 East Ocean Ave	Renovation of the public gathering space into a better use amphitheater	Fall 2010	CRA	\$13,500

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
Old High School		Historic building that is being considered for renovation that has potential for a cultural/ civic use.	TBD	City/Private partnership	TBD
When are you coming to Visit?	Front of City Hall 100 East Boynton Beach Blvd.	Ceramic sculpture created and donated by Melissa Markowski	completed 2009	AIPP	N/C donated by artist
	Transit Oriented Development East Ocean Ave and commercial rail road area	To coordinate artwork that would be included in the CRA master plan to develop a pedestrian park and downtown parking deck. Pubic art that relate to the imagery stated above in the Civic/Cultural "Downtown" can benefit these areas			

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	FEDERAL HWY NORTH				
Intracoastal Park	2240 North Federal Hwy.	Opus 4 Manatee Calf by Rick Beau Lieu. The Arts Commission recommend it's purchase for future placement at Intracoastal Park when funds become available. It was part of the 2009/10 "Avenue of the Arts" on loan exhibit.	TBD	TBD fundraising opportunity	\$35,000
Boat Club Park	2010 N. Federal Hwy.	Mural on wall that is at the boat launching area. Speaks to the visitors relationship to the water access as this location is one of few boat ramps in Palm Beach County. It has easy access to the Ocean through the inlet and therefore the "Gateway to the Gulfstream."	May 2010	Rec & Park	\$3,000
Inlet Cove Association (INCA)	North of Boynton Beach Blvd along Federal Hwy. on the east side. 40 homeowners association in the CRA district.	At one point the INCA Assoc. showed an interest in marking each of their communities along Federal Hwy. Discussions involved creating pads with lighting that an on loan artwork could be placed to identify each community. Could be an extension of the "Avenue of the Art" program.	TBD	INCA to contribute to cost of artwork pads.	TBD AIPP can facilitate the on loan artworks placement.
North General Medical	1315-1317 North Federal Hwy.	"Source De Vie" mural artwork on exposed stairwell	ON HOLD	Private	\$5,600
Casa Del Mar	2632 North Fed Hwy.	Public art to reflect and appeal to yachting and fishing facility market. Project is a boat storage and sales project.	May 2010	Private	\$49,000

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	FEDERAL HWY SOUTH				
The Pantry	206 S Federal Hwy.	CRA facade grant to improve business frontage that included a mural painted by Dana Donaty Designs.	2008	CRA/Private	\$7,000 mural cost additional costs to do entire project.
Snow Auto	421 NE 7th Ave	Mural facing RR Tracks seen from Federal Hwy. painted by Art Explosion of South Florida	completed 2009	Private	\$11,250
Beachcomber	212 South Federal Hwy	Mural on building by Art Explosion of South FL	completed 2010	Private	\$2,900
Sunshine Plaza	Fed Hwy & Woolbright	Public art included in Phase 2	Apr 1, 2011	Private	\$39,200
Siba Medical Building	709 S. Federal Hwy.	Glass and mosaic on walls	Fall 2010	Private	\$5,600
Boynton Beach Medical Bldg.	2319 South Fed. Hwy (Old Hemingway site)	Contemporary sculptural element	Spring 2011	Private	\$13,000
Jaycee Park Interpretative Markers	Jaycee Park 2600 S. Federal Hwy. on the Intracoastal	Interpretative Public art markers to educate and inspire visitors to understand estuary ecology and the direct connection to the Intracoastal waterway, Gulfstream Eco system and Boynton's rich fishing and cultural heritage.	Fall/winter 2010	Rec & Parks	\$150,000 (Matching F.I.N.D.grant)
The Family	Jaycee Park 2600 S. Federal Hwy. on the Intracoastal	"The Family," sculpture purchased for permanent placement from Peter Otfinoski from the "Avenue of the Arts."	completed in 2009	AIPP	\$4,000 artwork \$750 base and installation

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
Offices at Bamboo Lane	3330 S. Fed. Hwy.	“Gear Sproket Explosion” by Steve DiLeonardo is a functional bike rack.	completed in 2009	Private	\$5,250
	HOB Boynton Beach Blvd. north to Gateway and Federal Hwy. west to the C-16 Canal	Celebrate cultures, neighborhoods, Community Spirit, Floribbean architecture, brights colors, families, ethnic food, green spaces and gather spaces.			
Eternal Vision	Sims Center 225 NW 12th Avenue	A memorial sculpture outside of Sims Center symbolizes the value of Carolyn Sims contribution and community service. Inside the center lobby is a bust of Carolyn Sims.	completed 2008	Rec & Park	\$60,000
Graffiti Mural Project	Sarah Sims Park 209 NW 9th Court	A community public art graffiti mural funded through a YVPP program to teach youth the positive aspects of graffiti VS negative tagging.	completed in 2009	YVPP	\$10,000
Butterfly Mandela and related public art	Heritage Park Seacrest Streetcape Seacrest and MLK	Purchase of sculpture, “Butterfly Mandela,” by Debbie and Len Marucci for permanent placement at Heritage Park. Sculpture was on display in the 2009 “Avenue of the Arts” exhibit. Artwork was selected by CRA H.O.B. committee. Artist workshops with community to create three related artworks for corners at MLK and Seacrest as part of the Seacrest Streetscape Beautification Improvement project.	2010	CRA and Federal Stimulus Funds	\$3,200 sculpture \$6,500 workshop and conceptual design \$18,500 fabrication

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
Mural	Hester Center 1901 N Seacrest Boulevard	Create a mural or mosaic for the outside wall of the Hester Center. Individual 6 x 6 or 8 x 8 tiles sold in different colors and costs can be combined to create an image on the wall. OR Offer "Buy a Splat" fundraiser component. Both would require the commission an artist to create a visual from the donated tiles or splats.	TBD	Rec & Park and fundraising	TBD
HOB Redevelopment	Boynton Beach Blvd. north to Gateway and Federal Hwy. west to the C-16 Canal	As CRA redevelops this area include public art in the project that can be integrated into the infrastructure, streetscapes and public spaces. Pubic art elements to represent the history, culture and future of this community.	TBD	CRA and Private	TBD
	BUSINESS DISTRICT North of Boynton Beach Blvd. to Gateway West of I-95 to city limits.				
"The Last Pasture," "Waterhole #3," and "Eight Horses"	Boynton Town Center	Mark Fuller's design intent is to pay homage to the history of what once was pastures with grazing horses and cows. In addition, to solve an architectural challenge artwork was added to the big box building wall that now leased by Michael's.	completed in 2008	Private	\$89,675
	Renaissance Commons				

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	Boynton Beach Mall	Explore sculpture placement and vacant storefront program called, "Swing Space."	TBD	Private	TBD
Dr. Mote Rehab and Wellness	3111 Boynton Beach Boulevard	Wall fountain with pebble back and granite featuring a bronze sculpture called "Ocean Clusters" by Frank Varga.	completed in 2009	Private	\$16,993.36 (PA budget \$14,660)
Dick's Sporting Goods Agree Realty	Festive Center 515 Congress Avenue	Public art in front of entryway as functional benches. Visible from parking and pedestrians coming to and from the store. Public art expresses sporting activity of surrounding gated communities as well as compliment current business.	Nov 1, 2010	Private	\$14,000
Neighborhood Art District	Industrial Avenue	City designated Arts district where artists have studios and galleries in warehouses.	ongoing	Private	
Healing Grounds	226 Boynton Beach Blvd.	Natural holistic animal veterinary and day spa for humans. Project is applying for LEEDS silver certification.	Jun 1, 2011	Private	\$3,500

PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	QUANTUM PARK SECTOR North of Gateway Blvd. West of I-95				
Fire Station #5 E.O.C.	2080 High Ridge Road	Public Art serves the public to explain the history of firefighting in Boynton Beach and the need for an EOC Center. Public art in lobby creates an historical museum setting for the station featuring a timeline mural called "Big Red" by Dana Donaty, historical fire fighting sconces and mosaics by Jeff Halverson and a firefighter sculpture dedicated as a 911 memorial by Ray Altman.	Completed in 2009	City	\$62,930 in kind contribution \$25,503.50 actual cost \$37,426.50
Children's Services Council	2300 High Ridge Road	Entryway sculptures that speaks to the county facilities children and families headquarters called "In Celebration of Children", by George Gadson	Completed 2007	Private volunteer project	\$75,000
Imagine Charter School	High Ridge Road	Entryway sculptures that represent the Charter School's image as a cluster of sunflowers that are fabricated by Frank Varga.		Private	\$21,000
High Ridge Academy	1275 Gateway Blvd.	TBD Public art that reflects learning and education in a playful activity.	2010/11	Private	\$3,500
Eco Park	3111 Quantum Blvd.	Park that includes environmental and EcoArt features	2013/14	Rec & Park	TBD
Gateway Hotel	2450 Quantum Blvd.	Courtyard public art feature	2010	Private	\$56,000

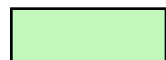
PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	<p style="text-align: center;">GATED COMMUNITIES & NORTH CONGRESS North of Gateway Blvd. to City limits west of I-95</p>				
<p>Nautica Park and Boynton Lakes Park</p>	<p>North Congress Ave</p>	<p>Future possible projects</p>		<p>Rec & Park</p>	<p>TBD</p>
	<p style="text-align: center;">GATED COMMUNITIES & SOUTH CONGRESS South of Boynton Beach Blvd. and West of I-95</p>				
<p>Congress Community Park Barrier free park</p>	<p>3111 S Congress Ave.</p>	<p>Park and playground for people of all abilities. many public art components throughout park. Public Art features set the stage for the parks theme "Florida Fish Camp" and add to the sensory experience for all abilities.</p>	<p>Phase 1</p>	<p>Rec & Park and fundraising by the Greater Boynton Beach Foundation</p>	<p>\$55,220</p>

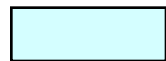
PUBLIC ART PROJECTS AND OPPORTUNITIES

PROJECT	LOCATION	PROJECT DESCRIPTION	TIMING	PUBLIC OR PRIVATE	COSTS/ BUDGETS
	SE AREA/MEDICAL East of I-95 West of commercial rail road tracks south of Woolbright Blvd.				
Little League Park	Woolbright	Extreme makeover donated bronze sculpture of ball player called "Casey at Bat" by Marl Lundeen	completed 2008	City	donated
Boynton Beach Cemetery and Mausoleum	SW corner of Woolbright and Seacrest	Conrad Pickel's stained glass windows in the Mausoleum and "Loaned from Heaven" sculpture in cemetery	1980	Private	Stained Glass \$148,000 Sculpture \$24,000 accessed value
East Water Treatment Plant and Harming Park	SE corner of Woolbright and Seacrest	EcoArt project that demonstrates water use and reuse. May include a functional water reuse component.	TBD	City	TBD
B.A.P.S. Temple	542 SE 18th Ave	Sandstone sculpture in courtyard called "Man with a Chisel", created in India by "Sompura" artists celebrates culture and heritage.	2010	Private	\$31,100
Seacrest Garden Office Building	2860 S Seacrest Blvd.	TBD	TBD	Private	\$9,800

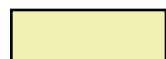
COMPLETED PROJECT FUNDING SOURCE



Private projects



City projects



CRA projects



Alternated funded projects

PROPOSED EVENTS and PROGRAMS

EVENT PROGRAM EXHIBIT	LOCATION	EVENT/PROGRAM TIMING	EVENT/PROGRAM LOGISTICS	EVENT/PROGRAM PARTNER	TOTAL COSTS
<p>Avenue of the Arts Artwork that speaks to textures. On loan outdoor exhibit in the City's downtown core to attract visitors and stimulate economic development.</p>	<p>10 sites from Boynton Beach Blvd. & Seacrest Blvd., south to Ocean Avenue and East on Ocean Ave. to Marina entrance.</p>	<p>Exhibit on the Avenue pads September 2010 - September 2011.</p>	<p>Call to artists published June 2, 2010 Submission July 19 Installed Sept 13 - 30</p>	<p>Coordinates with Civic Center indoor exhibit with same theme</p>	<p>Avenue artist fees \$10,000 total. \$500 per artist to install and \$500 per artist to remove. Property insurance approximately \$1.00 per thousand \$ of artwork value.</p>
<p>City's Earthweek Event</p>	<p>City Hall</p>	<p>April 18 - 22, 2010</p>	<p>Construct public art from recycled materials. Community involvement. Environmental art on display.</p>	<p>Public Artists, Art Center various city facilities</p>	<p>marketing materials</p>

PROPOSED EVENTS and PROGRAMS

EVENT PROGRAM EXHIBIT	LOCATION	EVENT/PROGRAM TIMING	EVENT/PROGRAM LOGISTICS	EVENT/PROGRAM PARTNER	TOTAL COSTS
<p style="text-align: center;">“Swing Space” Empty Storefront Art Windows</p>	<p style="text-align: center;">Various throughout the City</p>	<p style="text-align: center;">Ocean Plaza Quantum Town Center Marina Village Renaissance Common Sempler -Town Center Las Ventanas Sunshine Square</p>	<p>Program flyer, application and agreement to market to businesses and property management companies. Call to artists. Coordinate artists to window locations. Implement program. Manage continuous program. Include youth from City programs.</p>	<p>City wide shopping plaza owners and property management companies. Coordinate with CRA and Chamber of Commerce.</p>	<p style="text-align: center;">Marketing materials</p>
<p style="text-align: center;">Kinetic Exhibit and Symposium</p>	<p>Intracoastal Park Exhibit in field along Federal Hwy with Symposium held in Intracoastal Clubhouse meeting rooms</p>	<p style="text-align: center;">EXHIBIT Nov. 2011 - April 2012 with Symposium 3rd weekend in January 2012</p>	<p>Temporary installation using ground anchors in Intracoastal Park field along Federal Hwy. (six month exhibit avoids hurricane season)</p>	<p>See Kinetic Symposium detail document. Volunteer Committee Rita Welsch 251 0394 De Anne Hoffman 969 2857/801 3830 cell Keegan Gabriel 577 8622 Alan Weintraub 267 625 5394</p>	<p style="text-align: center;">Budget TBD</p>

PROPOSED EVENTS and PROGRAMS

EVENT PROGRAM EXHIBIT	LOCATION	EVENT/PROGRAM TIMING	EVENT/PROGRAM LOGISTICS	EVENT/PROGRAM PARTNER	TOTAL COSTS
Ecoart Project with East Water Treatment Plant	Harmening Park (SE corner of Seacrest Blvd. and Woolbright)	TDB	Find funding resources to execute project	Coordinates with Citywide “Green” initiatives.	\$10,000 for conceptual plan Project estimate \$100,000 - \$200,000 to build
Eco Art South Florida Ecoart Apprenticeship program	TDB	Coordinate symposium in conjunction with the City’s Green Ordinance and Earthweek event. Workshops and project 1-2 years	Grant funding EcoArt project Mentor artist availability	Coordinates with Citywide “Green” initiatives. Coordinate with grant, private and philanthropic funding	\$138,000 Grant sourced with non-profit EASF Non-profit Organization plus private and philanthropic funding. Would require some matching with City.
Public Art Banners	<ul style="list-style-type: none"> • 20 on Woolbright • 15 on MLK Blvd • 20 on Boynton • 62 on Ocean Ave. 	Create public art holiday banners that depict the cultural diversity of our City that could stay on display year round	117 banners along 4 main roadways in downtown Boynton 30” x 60” cost \$80 per banner + \$48 to install + printing costs	Banners could be hung in conjunction with City/CRA Holiday Event decoration Installation	\$10,000 - \$15,000

PROPOSED EVENTS and PROGRAMS

ADDITIONAL EVENTS AND PROGRAMS					
Holiday Cultural Public Art Tree Reference Festival of Trees Miami, FL	Front area of Civic Center. Site is lit with minimal security. (limit to 10 trees first year) OR Along Ocean Avenue (expand as program grows in popularity)	Exhibit month of November through to end of year with highlight during the Holiday Extravaganza, parade, concert (west end of Ocean Avenue) and tree lighting celebration 1st week in December.	Exhibit set up late October or early November when Holiday Tree and decorations are installed through to end of year. Award selected trees a cash prize. Trees can be sold to recoup expenses. • Define what “public art holiday trees” could be. • Define call to artists target audience (artists/groups)	In conjunction with City and CRA existing Holiday Extravaganza event	TBD
AIPP Holiday Commemorative Art Ornament	Marketed and sold through AIPP program (Monies collected by city cashier)	Call to artists May Artists & Concept Selection July Ornaments completed September On sale October	Retail price \$22 each Artists cost \$10.00 for total 100 (+100 as back up) for 1st year sign and numbered by artist. Each ornament to have tag about its purpose and packaged for pickup. Artist to get \$10.00 each. Packaging costs \$2.00 each	AIPP program Wendy Stacey	Costs \$1,000 to artist. \$200 packaging. total \$1,200 100 sold @ \$22.00 each = \$2,200 Potential profit \$1,000