



The City of Boynton Beach Arts Commission invites you to display your artwork along the "Avenue of the Arts", which stretches for more than seven blocks in the City's downtown core. Your work, if selected, will be publicly displayed on lighted pedestals and included in the promotion, advertising and marketing of the year long event. Each selected artist will receive \$1,000.00 per artwork selected to cover delivery and installation of the artwork. You, the artist, will be responsible for the delivery, installation and loan of the artwork. The City provides property insurance for the artwork on display.

"Avenue of the Arts" 2011/2012

The "Avenue of the Arts" is a year-long artwork loan program that's designed to evoke the public's imagination, provoke creativity and invoke senses.

"Avenue of the Arts" is the creation of the City's Arts Commission and is realized through the Art in Public Places program.

As visitors travel from Boynton Beach Boulevard down Seacrest Boulevard, east on Ocean Avenue to the Boynton Harbor Marina Intracoastal in downtown Boynton Beach, they will discover nine inspiring artworks.

Along the way they will learn about the City's amenities such as the City Library, Schoolhouse Children's Museum, Civic Center, Art Center, Veterans Park, Boynton Harbor Marina plus four new projects. The Avenue of the Arts is amongst shops, restaurants, fishing, diving and other local coastal businesses.

The Art in Public Places program may purchase one or more of the artworks for permanent placement in Boynton Beach. To date the program has purchased five artworks for permanent placement in the City. All the artwork is for sale. A percentage of the artwork sold goes back to the Art in Public Places fund.

Each year the Avenue of the Arts gets strong media attention, group tours, a video is produced and aired on local cable television, a brochure is printed and distributed, visuals are submitted to the Florida Association of Public Art Professionals Year in Review conference presentation.

FOR MORE INFORMATION www.boyntonbeacharts.org



Boynton Harbor Marina Entrance

COASTAL LIFE This year the City of Boynton Beach Arts Commission encourages artists to submit public art designed to enliven the Ocean Avenue district connecting the Boynton Harbor Marina to Seacrest Boulevard. The artwork can depict the theme "Coastal Life" and vitalize the Avenue in between the new projects that are under construction by the Community Redevelopment Agency. The artwork can relate to the Amphitheater Intracoastal Mangrove Estuary Public Art Project, the Boynton Harbor Marina, Boynton Beach's history, the Intracoastal Waterway, Boynton's close proximity to the Gulf Stream or our rich marine industry and cultural heritage. The artwork should hold up to the outdoor Florida environment for the year long display. The artists may consider more than one artwork site or create a site-specific installation that addresses this theme. This is a perfect program for professional artists to gain public art experience. Avenue sites can accommodate artwork up to 15' x 6' x 10' (large pads) and 10' x 4' x 6' (small pads.)



Jones Cottage



Magnuson House



Amphitheater

We require that you submit the following both digitally and in printed formats. Include your contact information (name, address, phone, cell number, email and web site addresses); resume (2 page maximum); artist bio (500 word maximum), artwork title; material; retail price; dimensions and weight, including base dimensions and methods for installation along with a detailed base diagram.

Submission Requirements:

On a CD or USB drive submit images with dimensions no smaller than 4 inches and no larger than 10 inches with common aspect ratio sizes preferred. JPEG or PNG format, 150 DPI minimum, 300 DPI maximum. (Save JPEG as maximum size.) Number and name the images with artist's name : i.e, lastname.jpeg (smith1.jpg; smith2.jpg, etc.). Text files can be provided as Word document, rtf, or Pages document file formats saved on the CD or USB drive. Printed images can be made directly from computer or color copies.

If multiple images are submitted, please have each image on separate 8.5" x 11" color print out and clearly labeled.

See sample of artists agreement attached as separate document.

Selection and Installation Schedule:

Submission deadline: August 8, 2011

Selection date: August 23, 2011

Artists notification: August 25, 2011

Artists agreement deadline: August 29, 2011

City artwork preparation process: August 29 - September 8

Artwork installation: September 12 - 29, 2011

Monday - Thursday from 7:00 a.m. to 6:00 p.m.



Butterfly Mandela by Debbie and Len Marucci was a purchased Avenue of the Arts sculpture that will be permanently placed in Heritage Park and included additional public art that is part of the Seacrest Streetscape Beautification project.

The submissions must be delivered by 5 p.m., Thursday, August 8, 2011, to:

Debby Coles-Dobay, Public Art Administrator
100 East Boynton Beach Boulevard, Boynton Beach, FL 33425
(561) 742-6026

The submissions will not be returned.

The artwork that you submit must be ready for installation by Monday, September 12, 2011.

A schedule for installation will be provided.

This is a great opportunity for you to work with us to create a great "Avenue of the Arts" program for the City of Boynton Beach.

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT

THIS AGREEMENT is hereby entered into between the City of Boynton Beach, Florida ("the CITY"), a Florida municipal corporation, and _____ (the "ARTIST"), an individual with an address of _____.

WHEREAS, the CITY wishes to locate artwork temporarily along Ocean Ave. between the Intracoastal and Seacrest Blvd. and along Seacrest to Boynton Beach Boulevard in Boynton Beach, Florida; and

WHEREAS, the ARTIST wishes to exhibit his/her artwork with the CITY for placement on the public and private property along Ocean Ave., and Seacrest Blvd. for a period of approximately one year; and

WHEREAS, the CITY wishes to purchase a series of artworks for the Boynton Beach Art in Public Places Program; and

WHEREAS, the ARTIST wishes to sell his/her artwork to the CITY as part of the Boynton Beach Art in Public Places Program

NOW, THEREFORE, in consideration of the mutual promises and covenants hereinafter set forth, the parties hereto agree as follows:

1. The ARTIST hereby agrees to loan the artwork described in Exhibit "A" ("ARTWORK") to the City for outdoor placement along Ocean Ave., and Seacrest Blvd. in Boynton Beach, Florida for a period of approximately one year. The time period starts on a date no earlier than September 12, 2011 and no later than September 30, 2011. The time period ends no earlier than September 12, 2012 and no later than September 29, 2012.

2. The ARTIST represents and covenants that the ARTWORK(s) is/are made of durable material and will withstand the usual weather and climate in the area. The ARTIST assumes all responsibility and risk for any deterioration or weathering caused to the ARTWORK.

3. The CITY will determine a location for the exhibition of the ARTWORK on Ocean Ave. and Seacrest Blvd. Based on information about the location supplied by the CITY, the ARTIST will provide a sketch of any required physical support base and the method of attachment to existing concrete pad construction. Once approved by the CITY, the ARTIST will modify the ARTWORK, if necessary, with any required elements to attach the ARTWORK to the existing concrete pad construction.

4. The ARTIST will agree to a precise delivery date with the CITY that will be during regular business hours unless specifically agreed by the CITY. At his/her cost, the ARTIST will deliver the ARTWORK to the exhibition location and install the ARTWORK existing concrete pad construction at the precise location directed by CITY staff. The ARTIST is responsible for shipping and to move the ARTWORK from the delivery vehicle to the ARTWORK location. The City will provide the hardware specs to the ARTIST to attach the artwork to the concrete pads. The ARTIST is responsible for the installation of the artwork. The CITY will provide the ARTIST with a condition report after installation.

5. The ARTIST will agree to a precise removal date with the CITY that will be during regular business hours unless specifically agreed by the CITY. At his/her cost, the ARTIST will remove the ARTWORK from the exhibition location under the supervision of CITY staff. The ARTIST is responsible to move the ARTWORK from the existing concrete pad construction at the precise location to the delivery vehicle. The CITY will provide the ARTIST with a condition report after removal.

6. The CITY reserves the right to move the ARTWORK at any time to any location on Ocean Ave. and Seacrest Blvd. or other CITY property or to remove the ARTWORK at any time from the exhibition. The CITY will contact the ARTIST before moving the artwork except during an emergency related to the public safety or the safety of the ARTWORK.

7. The CITY will provide property insurance for the value of the ARTWORK in the event that the ARTWORK is lost, stolen or damaged by third parties. The insurance WILL NOT cover wind damage. In the event of a hurricane the CITY will notify the ARTIST and allow the ARTWORK to be removed 48 hours prior to official hurricane notice. The ARTIST agrees to assign its rights to pursue third parties for damages/reimbursement to CITY, upon CITY's request. The CITY is not responsible for damage caused by acts of war or major acts of nature including, but not limited to, floods and hurricanes, tornadoes and lightning.

8. ARTIST represents that he/she has the right to enter into this agreement and same does not interfere with or violate the right of any other person or entity; that it owns all rights, title, interest and copyright to the ARTWORK.

9. ARTIST will be able to sell the artwork on display during the year. If the artwork is removed before the year-long display has ended the artist agrees to replace the artwork with another similar artwork. The Artist must submit the new artwork for approval by the Arts Commission prior to removing the artwork. If the artist sells the artwork during the year long display and has it removed then the artist agrees to contribute 10% of the artwork sale to the City of Boynton Beach's Art in Public Places program.

10. The CITY will pay the ARTIST one thousand dollars (\$1,000.00) as an artist fee for the loan, delivery, installation and removal of the ARTWORK. The artist fee will be paid as follows: five hundred dollars (\$500.00) upon delivery and acceptable installation of the ARTWORK and five hundred dollars (\$500.00) upon removal of the ARTWORK. Unless the CITY chooses to purchase the ARTWORK as described below, the ARTIST fee is the only consideration that the CITY will provide to the ARTIST. If the CITY decides to purchase the ARTWORK and the end of the year loan program the artist will not get the final \$500.00 of the \$1,000.00 artist fee payment. Instead the ARTIST will receive payment for the purchase of the ARTWORK for placement on CITY property.

11. The ARTIST hereby agrees to grant the CITY the right to purchase the ARTWORK through the end of the exhibition period. If the CITY chooses to purchase the ARTWORK, ARTIST agrees to sell the ARTWORK at _____dollars inclusive of all costs. The CITY is exempt of paying sales tax. As part of the purchase price, the ARTIST will provide services to advise the CITY in writing on the permanent installation of the ARTWORK and maintenance requirements. This provision does not require the CITY to purchase the ARTWORK.

12. The ARTIST grants the right to the CITY to photograph and distribute photographs of the ARTWORK for non-commercial public information including media releases, CITY newsletter, website, exhibition printed matter and websites. The CITY will provide the ARTIST with digital images and printed matter. These images will be provided on a CD or USB with image dimensions min 4 inch, max 10 inch with common aspect ratio sizes preferred. Jpeg or PNG 150 DPI min, 300 DPI max save Jpeg as maximum size. PDF file format is also acceptable. All digital files should be identified with artist name lastname.jpeg etc. Copy files can be provided as word, rft, or pages file formats saved on the CD or USB. Print outs can be made directly from computer or provided a color copies.

IN WITNESS WHEREOF, the parties have made and executed this Agreement on the respective dates under each signature.

ATTEST:

CITY OF Boynton Beach, FLORIDA

Janet Prainito, City Clerk

Kurt Bressner, City Manager

APPROVED AS TO FORM:

City Attorney

State of Florida
County of Palm Beach

(CITY FILL OUT THIS PAGE)

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of Florida, on this the _____ day of _____, 2011, by _____ and _____, City Clerk and City Manager, respectively.

Notary Public
Seal of Office

Notary Public, State of Florida

Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individuals Who Signed Are:
Personally Known, No Identification Produced

(ARTIST FILL OUT THIS PAGE AND HAVE NOTARIZE)

Name of artist

Name of company

State of Florida

County of Palm Beach

The foregoing instrument was acknowledged before me, the undersigned notary public in and for the State of Florida, on this the _____ day of _____, 2011, by _____
Artist & Company name.

Notary Public, State of Florida

Notary Public

Seal of Office

Printed, Typed or Stamped Name of
Notary Public Exactly as Commissioned
Individual Who Signed Is:

___ Personally Known, No ID Produced OR

___ Identification Produced

EXHIBIT "A"

ARTIST EXHIBITION AND RIGHT TO PURCHASE AGREEMENT
BETWEEN
THE CITY OF BOYNTON BEACH AND ARTIST/COMPANY NAME.

ARTWORK

Title _____

Date _____

Materials _____

Dimensions _____

Retail Price _____

(If artwork is joint project)

The artwork is a joint collaboration of NAME artists NAME and NAME.